

PROGRAM NOTES	p.	vi
<b>PRELUDE</b>		
The GALACTIC EXODUS Time-space establishment	p.	1
MIND ACROSS The AGES Intergalactic wanderers; Passage through the void; Earthlessness	p.	4

---



---

## P A R T O N E

### OVERTURES

#### The MUSICIAN & The MIND-SIMULATOR

##### Tableau I: ANACRUSIS

DOUBLE-STOPS — <i>The ‘Antique’ Musician</i> Watch Corps officer & concert violinist in residence; A new Philharmonian; Subsleepers, transferentials, thinking about time-travel	p.	8
PREPARATION — <i>Watch Duty</i> The ‘Wheelhouse;’ The core of the eikodrome; The Musician plays Watchman	p.	17
VISITATION — <i>Regulator Number VI</i> MINERVA grants a rare ‘personal’ audience; The perfect accompanist; The artificial acquaintance; Ending on a sour note; MINERVA snubs the Maestro	p.	22

##### Tableau II: NOCTURNE

HELENYA of MORPHEON — <i>Bio-Engineer &amp; ‘Outlier’</i> The design/research genetics laboratory; Antique music comes to Morpheon; Artist meets scientist—a fateful intersection of life courses.	p.	38
ROMANCE & SCHERZO — <i>The Morph /After hours</i>	p.	44

##### Tableau III: ENTRADA

ELECTRON CHORUS — <i>‘The UIMS’</i> Introducing the UIMS; The super-society	p.	54
‘PEBBLES & RIPPLES’ — <i>The Electro-sociology Game</i> Seeds of synthetic sedition	p.	56

##### Tableau IV: REPRISE

RETURN ENGAGEMENT — <i>Revisiting the Wheelhouse</i> The computer reconsiders; Exchange of apologies	p.	74
ENHARMONIC TriAD — <i>Preparing a Science Cruise</i> Introducing the ‘TriAD;’ Expedition; Reunion of the 2nd Fleet	p.	81
SYNTHESIS & PAVANE — <i>The Gift of Music</i> Duet for dissimilar beings; Love-notes to Helenya	p.	87

##### Tableau V: SUBSEMITONIUM

PORTENTIONS — <i>Pre-cruise Anxiety</i> Subliminal impressions of tomorrow	p.	98
---	----	----

## Tableau VI: IMPROVISATIONS

- RANDOM TONALITIES — *Quartet for Unlikely Duo* p. 103  
Making music from mistakes
- MODULATION — *Anticipation of Love* p. 111  
Unannounced Command Inspection; Officer of the Period prematurely relieved

## Tableau VII: La DANZA

- BEAT'N' IT to the 'BUS-STOP BLUES' p. 113  
Slow Boat from Morpheon; the Minervan spaceport; 'Inside' the Eikodrome
- APPOGGIATURA — *Fiddler vs. Gene-splicer* / The rematch p. 120
- APPASSIONATA — *Love in suspension* p. 127

---

# P A R T T W O

## FANTASIES

### The SCIENCE EXCURSION

- A -

*Cosmic Incongruity*

## Tableau VIII: RITE of the KHARMALINES

- LITANY of GUILT — *Crucifixius* / A space monastery; Cult of the Cryst p. 132
- DOXOLOGY — *Epistle of Sol* / An ancient subsleeper re-awakens p. 137

## Tableau IX: POLYLOGUE

- INVITATION — *The Void-Cruiser* / Helenya joins the party p. 146
- TUNING — *The Socratic Auditorium* / Parade of the academicians p. 151
- PRAELUDIUM — *Preparing the Polylogue* / Panel of experts p. 157  
Transcript of an Inter-Fleet Network game show

### *The Polylogue with Mythokrates* (Synopsis)

- INTRODUCTIONS p. 165  
Presenting the panel; Enter, Mythokrates

### SESSION ONE

p. 171

*The Elder vs. the experts / a cosmology contest*  
*Azores, an oasis / thinking machines / the mathematical universe*  
*A world of correlations, probability patterns, and the 'law of coincidences;'*  
*Thermodynamics, infodynamics, the geometry of complexity*

### SESSION TWO

p. 180

*A musical universe — harmony of the heavens;*  
*Quantic incompleteness / illusions of reality / gravity vs. entropy — opposition is forever;*  
*Imperfection of nothingness, a priori — Can nothing exist?*  
*Beyond existence — creating the 'obsiverse'*  
*The Polylogue with Mythokrates (continued)*

## SESSION THREE

p. 194

*The 'somic' universe — a repulsive theory; non-creationist perspectives;  
Time and the red-shift — trouble with Hubble; mutually canceling infinities;  
More dimensions than meet the eye; salutations*

CADENZA — *Semi-Finale: 'Hymn to Humanity'* p. 209

---

## PART TWO

### FANTASIES

#### The SCIENCE EXCURSION

(continued)

#### - B -

#### *Exotic Worlds*

#### Tableau X: BASSO CONTINUO

TriAD — *Cruising* p. 211  
Tales of the Martian madness; The 'almost war'; Abduction of the Eikodromes;  
Return of the hostages; Military genetics and dreams of galactic domination

#### Tableau XI: MARINALE

OCEANARIUM — *The Realm of NEPTUNE* p. 221  
Orcamen; *Homo cephalopoda*; The dual Aquasystems

SYMPATHETIC SUBTONES — *Interconnecting* p. 236  
The Bathypelagic Observatory; Exhibition of the Molluskman

REFRACTIONS — *Thoughts on cultural preservation* p. 241  
The 'Coast to Coast Club'; The mating orgy

#### Tableau XII: BACCHANAL

CORNO LONTONO — *Departure Day* p. 255  
Fifteen-thousandth annual Departure Day Festival; A love call

BACH to BACCHUS — *Vincent plays Pete's Planetoid* p. 258  
The Babylon of tomorrow; The call of lust

DITHYRAMB — *A Wine Rapture* p. 269  
On the asteroid surface; The 'Cockatrice Caper'

#### Tableau XIII: PASTORALE

TERRARIUM — *The Garden of CERES / Superfarming; 'Drome-o-plenty'* p. 278

SUBDUCTIVE SUPERTONES — *Arthropoda Intellexis* p. 298  
Visualizing with myrmidons; Encounter with waspyn

DEFLECTIONS — *Vacation Rites* p. 304  
Audience with a waspyn queen; Escape from *Hymanoptera*; Nectar of CERES

#### Tableau XIV: DUETTO d'AMORE

The MATCHING CEREMONY — *With the Nuptist / New companions* p. 327

# P A R T T H R E E

## DIABOLUS in MUSICA THEMATIC METAMORPHOSIS

### Tableau XV: PHRYGIAN CHANT

- SYNTHETIC SUMMIT — *MINERVA Rebuked* p. 331  
Intercourse with the human; Artificial ethics;  
Mutiny of the mind-simulators; Uncertain future of biota

### Tableau XVI: MIXOLYDIAN MOODS

- ESITAMENTO — *Getting a Handle on Uncertainty* p. 373  
Fear, the prime motivator; Science, the anxiety killer
- UNFULFIDDED — *Whereto? / Wherefore?* p. 374  
i—Vyncent's travels; The 'Decadent Concerts';  
ii—Helanya's stress; The 'Crick-Watson Chair';  
iii—Welcome home  
iv—Too much work, too little companionship; MINERVA beckons
- ANALOGOUS DEXTERITY — *Portraits* p. 381  
A Blue Musician; Third encounter with the UIM

### Tableau XVII: MACHINATIONS

- INDEFINITE FERMATA — *Inorganic Jealousy* p. 398  
Venting to the vacuum; The lost companion; The looming monstrosity
- EVASIVE QUESTIONS — *The Interrogation* p. 415
- CONTRAFACITUM — *Command Suspicions* p. 427
- UNWANTED ANSWERS — *The Ripples Commence* p. 431  
The briefing; Contemplating doom

### Tableau XVIII: FRAGMENTED IV

- CYBERANALYSIS — *Revolutionary Revelations* p. 439  
Logical chaos; Murderous intent; The schizoid UIM; Computherapy

### Tableau XIX: REPERCUSSIONS

- CONTR'ARCO — *Pantheonic Emergency* p. 469  
Tsunami in the social pond
- DOUBLE CHOIR — *Dromic Council v. The Cybergods* p. 477  
Machines that make bargains; Excessive evidence
- SURGICAL SUITE — *Revitalization* p. 498  
Pre-op; The Electrochemodentric Interceptor/Analyzer
- RITARDANDO — *Dissolving Memory* p. 506  
Desentience of a thinking machine; Seeking synthetic afterlife

### Tableau XX: RESURREXIT

- TEMPO PERDUTO — *Rejuvenation* p. 513  
The waking-dream
- AD LIBIDUM — *The Hospital Visit* p. 514  
Celebration; Recovery 'in the bag'

# P A R T F O U R

## ACCENTUS FINALIS

### DECEPTIVE CADENCE

#### Tableau XXI: FALSE RESOLUTION

OBBLIGATO RECITANDO — *Narrowing Horizons* p. 520  
Consolidation of the dromes

CONTRAPUNCTUS — *Exit, the Mutineers* p. 521

#### Tableau XXII: TRIPHONIA

COMPANIONS — *Hope Regenerated* p. 527

EAVESDROPPERS — *Unthinkable Intelligence* p. 528  
Rights & wrongs; Bending the rules for salvation

AUGMENTED SEX — *A Secret Partner* p. 530  
The invisible third; A crowded bed-chamber

Da CAPO — *Unlikely Rivals* p. 538  
Head to 'headworks' competition; Two heads are not always better

#### Tableau XXIII: ANAKAMPSIS

DOWNBEATEN — *Lost Concert* / The muckrakers p. 550

ADIRATO — *Dumping on a Star* p. 552

COMMITTEE of THE TWELVE — *Closed Hearing* p. 557

OFFERTORY — *Proposing a Sacrifice* p. 588

#### Tableau XXIV: EPICEDIUM

ANNUNCIATION — *Mythokrates Comes Calling* p. 602  
Trading humans for humanity; Designs for a new world; The would-be deity

PAWN VERSUS QUEEN — *The Last Watch* p. 616  
Termination of an immortal

#### Tableau XXV: TOMBEAU

EULOGY — *The Wages of Martyrdom* / A hero to the sacred mission p. 624

#### Tableau XXVI: CONSOLAMENTE

MUTANZA — *Changing Icons; Falling Idols* / The world rolls on p. 631

CASSATION — *Elder to Elder* p. 636  
Anti-hero among the sub-sleepers; Escaping through time

#### Tableau XXVII: EPILOGUE

ROMPUE — *Return to the 'Present'* p. 646

LAMENTATIONS on ANCIENT AIRES — *Azores or Bust* p. 647  
Smoldering embers of human enterprise; Hope springs eternal

#### ⊕ CODA

EPODE — *All's well that's not yet ended* p. 653