

**Michael Somers** was raised in north-central Illinois, trained at the University of Illinois-Chicago, Northern Illinois University, and Northwestern (ΣΧ); including a program with acolytes of the great Leo Strauss from the University of Chicago, and lived several years in Chicago before moving to San Francisco. He has done his share of truth-seeking in political philosophy, history, music, science and mathematics, and as a **writer** [*Galactic Exodus*; some short essays available on his website (*Motes from the Dust Bin* and *From the Jewel Box of Mythokrates*, etc.), plus a meticulous, metrically precise, ‘language-synchronized’<sup>®</sup> translation/screenplay planned for a fully animated version of Wagner’s DAS RHEINGOLD (such motion picture has not been produced – yet). He has been an **athlete** [Big Ten football—coaches Ara Parseghian & Alex Agassi and baseball—coach Freddie Lindstrom (HOF 3<sup>rd</sup> baseman)]; a **musician** [double bass, tuba, vocalist: 5<sup>th</sup> & 9<sup>th</sup> Army Bands; US Naval Conservatory, high school music director, plus performing with diverse organizations: Northwestern University Glee Club; California Bach Society; a tour in Europe with the Napa Valley Chamber Singers; many ‘Help is on the Way’ benefits on bass at the Palace of Fine Arts; innumerable traditional and modern jazz combos (including his own band); the Solano Winds symphonic band; and the North Bay Philharmonic, as well as many appearances with San Francisco jazz and cabaret musicians—Frank Jackson; Larry O’Leno; Barry Lloyd; Rod Dibble; Bob Mielke; Jim Gammon; John Gil; Pete Clute; John Soulis; Earl Scheeler; Tom Buck; Tom Bellesario; Ted Schaeffer; Michael Moore; David Seeman; Frank Tateosian; Jerry Pellerman; Houston Alred; Mike Slack; John Hunt; Sweetie Mitchell; Denise Perrier; Kim Nalley; Zorina London; Valeriana Quevado; Kelly Houston; Barry Kinder; Elena de la Rosa; Lua Hadar; Julie Paris; and Lorna K. come to mind (and there were many, many others)—and in bands such as the Zenith Parade Band, ‘The Spirit of ’29’, Mission Gold, Tice Valley, Jelly Roll, and (currently) LaSalle Street jazz bands; and as regular bassist for internationally renowned pianist/chanteuse, Madi Barrera – not to mention a tuba recital, playing Mozart, Saint-Saens, and Sol Cohen]; a **teacher** [political science, US government, history, music, and a course of his own device: ‘Cosmology without Headaches,’ which grew out of the research for GALACTIC EXODUS]; plus a successful career as a **public works construction manager and office engineer** [California Department of Transportation, Alameda County Public Works, single-project contracts with several California cities, and a long stint with Harris and Associates (prominent western-states design, engineering, and construction management firm)] -- not to forget seemingly random and relatively brief experience in **structures demolition; asphalt paving; house painting; kitchen and bathroom plumbing and remodeling; hot-application roofing;** and as **employment counselor** [Engineering Agency (Chicago)]; **truck driver/deliveryman** [Pepsi, UPS (and misc.)]; **janitor** [church and schools], **hod carrier & grade checker** [Illinois Tollway Commission and Krug Construction, Chicago]; **lifeguard & pool manager** [Daytona Plaza Hotel]; **department store clerk; recording engineer; encyclopedia salesman; brewery warehouseman; hotel night-auditor; nightclub bouncer; beachcomber; Boy Scout and alter boy** – and, from time to time, **husband, father, and pet owner**. I think that just about covers it.