

## Αντιθυαριαν Πσυχογγλομερατε, Εανπαητα

Q: What does the strange writing in what looks like Greek mean?

A: 'Antiquarian Psyconglomerate at Eanpahta'

Q: What is a psyconglomerate and where is Eanpahta?

A: The premise of the book is: this organization of minds is the true author of the work, GALACTIC EXODUS.

**Michael Somers** is just a humble guy doing the best he can to eke out some enjoyment from life in Oakland, California. One day he begins to have these ideas: visions of some sort of futuristic existence. Day by day it grows in complexity. Slowly a story of epic proportions takes shape. He feels compelled to record it as best he can.

It seems he is particularly susceptible to telepathic messages from beyond—a rare discovery. A group of historians from a distant place (**Eanpahta**) and future (tens of thousands of years) find in him the perfect medium for their attempt to communicate with an important era of their past—our own, present era. He does not exactly fulfill their unrealistic expectations, but he is at least functional and susceptible to their 'persuasive' methods.

In their 'present' (our very distant future) they have either learned or have evolved the ability to join minds in what they have called 'psyconglomerations,' by means of which they are telepathic. They have found that they can achieve certain frequencies that resonate deep in their past. They have thus discovered Mr. Somers in a very distant past: a time before the **Gross Contamination** of the Earth (a combination of pollution; eco disaster due to sun cycles; nuclear war; and, ultimately, a near miss by a major asteroid that disturbs the Earth's orbit, leading to long term subterranean existence of Earthians (the 'Preserved'), the partial escape from Earth by colonization of the solar system, and eventually the construction of an immense starfleet—a futuristic Noah's Arc—culminating in the **Great Departure**: the commencement of the **Galactic Exodus**. The story is in part a trail to the 'promised world'—and to the very authors of this drama of a civilization in transit, the Historians of Eanpahta (Eanpahta translates to something like: **Earth Reincarnate**).

By far the largest portion of the epic (GALACTIC EXODUS), barely hinted at above, has yet to find its way into print, existing as yet only in outline form and in the invaded and tortured mind of the Eanpahtians' unfortunate scribe.

The first portion to be published is COUNTERDANCE OF THE CYBERGODS. *Counterdance* and its companion volume POLYLOGUE WITH MYTHOKRATES describe a critical moment near the half-way point of the great voyage. They are nearing an unremarkable double-star system they have dubbed **Azores**. They hope to find there a somewhat hospitable oasis for possible colonization, but expect only a temporary hiatus in the Sacred Mission: a refueling stop that is expected to last only a few decades. The final goal, however, is 'the promised world.'

Further explanation will be found in the first few pages of *Apology and Proem* (amid the prefatory material to COUNTERDANCE OF THE CYBERGODS - Click the second button from the top, next to the 'Counterdance' cover thumbnail to read the entire *Apology & Proem*).